

T.M.P. Audition Details

Little Women: the Broadway Musical

Music by Jason Howland, Lyrics by Mindi Dickstein, Book by Allan Knee

Audition Dates:

Friday May 31st – 5:30pm to 8:30pm & Saturday June 1st – 4:30pm to 8:30pm

Auditions will be held at the

Middleburgh Reformed Church

178 River Street Middleburgh, NY 12122

Come share in bringing to life this timeless tale of family and friends as they experience life and all it has to offer. We are looking for a cast of creative people ages 15 and up to take part in our summer production. Please come prepared to sing the excerpt of music based on the role you wish to audition. There will be an audition packet for you to fill out for the summer including any previous experience, need to know medical information and contacts.

Rehearsals will run June 10th thru August 1th - Monday thru Thursdays 7pm to 8:30pm

Show dates are August 1st & 2nd

Please come prepared to state any and all conflicts for the summer

Female Auditionees:

For the part of Jo March please prepare the excerpt from 'Astonishing'

For the part of Marmee or Meg please prepare the excerpt from 'Days of Plenty'

For all other roles please prepare whichever of the excerpts you prefer

Male Auditionees:

For the part of Prof. Bhaer please prepare the excerpt from 'How I am'

For the part of Laurie Laurence please prepare the excerpt from 'Take a chance on me'

For all other role please prepare whichever of the excerpts you prefer

Auditionees will be asked to cold read dialogue excerpts from the show.

Audition song excerpts are on the TMP website: timothymurphyplayhouse.org
For more information or questions about the shows or auditions please contact:

Director: Rachelizabeth Newman – rachelizabeth.n92@gmail.com

Show and Cast Descriptions

This timeless, captivating story is brought to life in a musical filled with personal discovery, heartache, hope and everlasting love. Based on Louisa May Alcott's novel, *Little Women* follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo weaves the story of herself and her sisters and their experience growing up in Civil War America. This is a small production of 10 named characters, with the possibility of an ensemble, thus a cast of 10 to 15 players between the ages of 15 and up.

Characters:

Jo March -- Our story's protagonist. Passionate, adventurous, and brave. She has the idea of writing *Little Women* and eventually becomes engaged to Professor Bhaer.

Age: 16 – 26 Vocal range: E3 –A5 Soprano

Professor Bhaer -- German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo.

Age: 30 – 50 Vocal range: G2 –F#4 Baritone

Amy March -- The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Doubles as Troll.

Age: 15 – 21 Vocal range: B3 –Gb5 Soprano

Meg March -- The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him. Doubles as Clarissa.

Age: 20 – 30 Vocal range: A#3 –Gb5 Soprano

Beth March -- The second youngest sister who tragically dies of Scarlet Fever. Peacemaker, lover, and an optimist who is always encouraging her sisters to dream. Doubles as Rodrigo II.

Age: 16 – 24 Vocal range: A3 –G5 Soprano

Marmee March -- The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Doubles as Hag.

Age: 35 – 55 Vocal range: Eb3 –Eb5 Mezzo-Soprano

Mr. Laurence -- Grandfather of Laurie, who at first inspires fear which later turns to understanding and admiration with his treatment of Beth.

Age: 45– 70 Vocal range: D3-E4 Baritone

Laurie Laurence -- The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy.

Age: 16– 26 Vocal range: Bb2 –Bb4

Aunt March -- A formidable, overbearing matron and great-aunt to the March sisters. The wealthy socialite in town. Doubles as Mrs. Kirk.

Age: 35– 60 Vocal range: E3 –F5 Mezzo-Soprano

Mr. John Brooke -- Laurie's tutor and a rather stiff man; shows very little emotion. He later marries Meg and changes.

Age: 25-45 Vocal range: C#3–F#4 Bariton