

T.M.P. Audition Details

The Lion King Jr.

Audition Dates:

Saturday June 8th – 2:30pm to 6:30pm & Sunday June 9th – 2:30pm to 6:30pm

Auditions will be held at the

Middleburgh Reformed Church

178 River Street Middleburgh, NY 12122

This production is full of life, music, and experiences we hope to share with all of you this summer. Come audition for an active and exciting adventure this summer for youths 4 to 18! Please come prepared to sing the excerpt of music based on the role you wish to audition. There will be an audition packet for you to fill out for the summer including any previous experience, need to know medical information and contacts.

Rehearsals will run June 17th thru August 8th - Monday thru Thursdays 5:30pm to 7pm

Show dates are August 9th, 10th, & 11th

Please come prepared to state any and all conflicts for the summer

Vocal Auditions:

For the parts of Young Simba & Nala prepare excerpt from ‘I just can’t wait to be King’

Please sing all lines including Simba and ensemble

For the parts of Adult Simba & Nala prepare excerpt from ‘Can you feel the love tonight’

Please sing through all parts, both Simba and Nala’s lines as well as ensemble

For the parts of Mufasa & Rafiki prepare excerpt ‘He lives in you’

The starred lines on the sheet are what you should prepare, the other line is chorus to help with counting the rests.

For the part of Scar prepare ‘Be prepared’

For the parts of Timon & Pumbaa prepare excerpt from ‘Hakunamatata’

Please sing through all parts including Timon and ensemble

For all other parts and chorus please prepare excerpt ‘I just can’t wait to be King’

Please sing all lines including Simba and ensemble

All Auditionees who wish to have a speaking role will be asked to read dialogue excerpts from the script.

Audition song excerpts are on the TMP website: timothymurphyplayhouse.org
For more information or questions about the shows or auditions please contact:

Director: Rachelizabeth Newman – rachelizabeth.n92@gmail.com

Show and Cast Descriptions

The African savannah comes to life on stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again, in this inspiring, coming-of-age tale. Adapted from the Broadway musical of the same title, Disney's the Lion King Jr. gives youths the opportunity to take part in story with far reaching life lessons as well as experiencing the team work, creativity and dedication required to present this critically acclaimed musical. The cast size is flexible, with 15 named characters as well as a diverse ensemble for this 1 act show to have 30+ participants from 4 to 18 years old.

Characters:

Rafiki -- A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery.

Vocal range: A3-C5

Mufasa -- The strong, honorable, and wise lion who leads the Pridelands.

Vocal range: B3-C5

Zazu -- The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty.

Scar -- The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Cold Hearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands.

Vocal range: A3-A4

Young Simba -- The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny.

Vocal range: B3-E5

Simba -- Grows from a cub to lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar.

Vocal range: B3-E5

Young Nala -- A courageous lion and Young Simba's best friend. She is not afraid to speak her mind.

Vocal range: G3-E5

Nala -- Grows from a cub to a lioness before she confronts Scar

Sarafina -- A featured lioness and Nala's mother.

Sarabi -- A featured lioness, Mufasa's mate, and Simba's mother.

Lionesses -- The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland."

Timon -- An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo.

Vocal range: B3-B4

Pumbaa -- A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation.

Vocal range: D4-G5

Shenzi -- One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself.

Banzai -- A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy.

Ed -- The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication.

Hyenas -- Scar's army, helping carry out his evil plot to take over the Pridelands.

Ensemble -- The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures you choose to include.