

~ Parents of younger potential cast members:

Please be aware that there is a bit of crude (immature) humor in this production. There is no swearing, but there is some innuendo and a small amount of crass language.

### **Character Descriptions**

**SHREK** prides himself on being a big, green, terrifying ogre. Shrek was kicked out at a young age to live alone. All goes well until the banished fairytale creatures disturb him in his swamp. In an effort to regain his peace and land, he goes on a trip to Duloc to miss the reigning Lord, Farquaad. Along the way, he meets Donkey, who accompanies him the rest of his journey. He is promised, by Lord Farquaad, that he will regain rights to his swamp after he rescues the Princess Fiona from the clutches of a fire-breathing dragon.

**LORD FARQUAAD** A comically short, (frequently played on the knees with false legs) ruthless ruler of the huge castle of Duloc. In his pursuit of perfection, he attempts to rid the city of fairytale creatures. Farquaad wants to become a king. But because he is not of royal stock, he cannot become king until he marries a princess.

**FIONA** Princess Fiona is the princess of Far Far Away, daughter of King Harold and Queen Lillian. Fiona has been subjected to a transforming spell that turns her into an ogre every night when the sun sets. This spell can only be broken with a true loves' kiss. Upon meeting Shrek, she eventually finds that she has fallen in love with him.

**DONKEY** Donkey is a talking donkey on the run from Farquaad's guards. After being saved by Shrek, he sticks by Shrek's side and accompanies him on his trip to save Fiona from the far away castle.

**DRAGON** is a female dragon that has been charged with guarding Princess Fiona in her isolated castle. When Shrek and Donkey arrive at the castle, it is Shrek who goes to rescue the princess and Donkey who finds himself at the mercy of Dragon. Donkey becomes trapped by Dragon and becomes her prisoner of love. Dragon comes back at the end of the musical to help save the day from Farquaad.

**OGRE PARENTS** sing in *Big Bright Beautiful World*

**MOB** appears and sings/dances in beginning of show in *Big, Bright Beautiful World*

**YOUNG FIONA** appears in the beginning (*Big Bright Beautiful World*) and during *I Know it's Today*

**TEEN FIONA** appears in *I Know It's Today*

**CAPTAIN** appears with Farquaad in *Ballad of Farquaad*

**KNIGHTS** (4) sing and dance with Dragon and Donkey in *Forever*

**PIED PIPER** is in *Morning Person* with Fiona

**RATS** dance in *Morning Person*

**3 BLIND MICE** sing *Make a Move* with Donkey

**BLUEBIRD** appears in *Morning Person* with Fiona

**DISH/SPOON/COW** appear during *Travel Song*

**FOREST CREATURES** appear during *Travel Song*

**GREETER** introduces festival and sings in *What's up, Duloc?*

**HEAD PERFORMER** announces and sings in *What's Up, Duloc?*

**PERFORMERS** sing in *What's up, Duloc?* and dance

**THELONIUS** appears with Farquaad in *Ballad of Farquaad*

**BISHOP** marries Shrek and Fiona at end of show

**FAIRYTALE CHARACTERS** appear throughout the entire show and in particular sing *Story of My Life, Freak Flag, The Goodbye Song, Wedding, Stop the Wedding, Finale* and more. These are important roles. Most have solos/spoken lines.

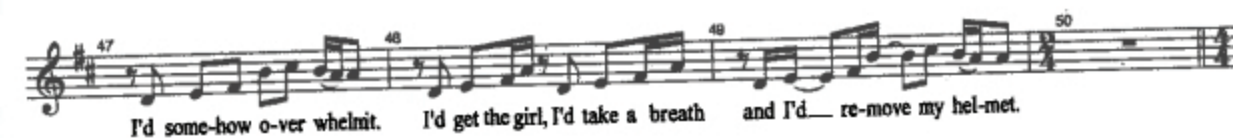
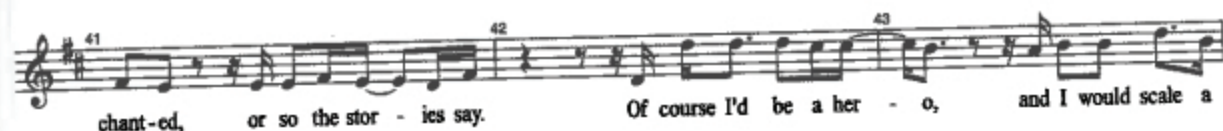
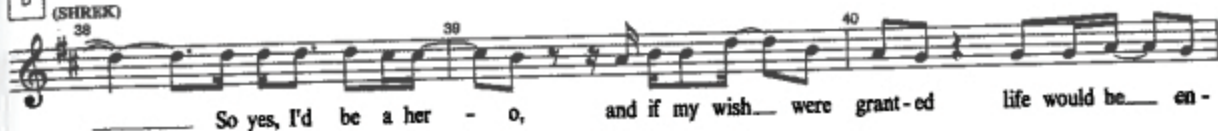
**KNIGHTS (4)** are the prisoners/backup singers for the Dragon. They sing and dance in "stocks" in *Forever*.

**DANCING RAT TAPPERS** are led by the Pied Piper and dance a big show stopping number with Fiona (*Morning Person*)

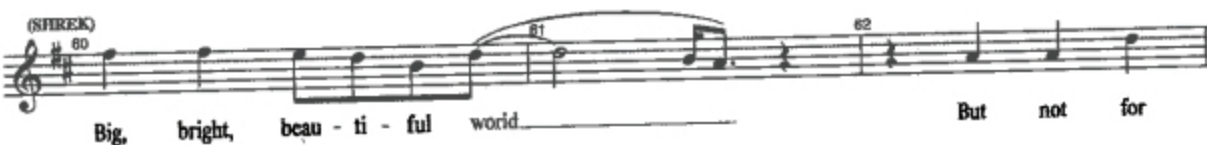
**CHOIR** accompanies the wedding with appropriate "Ahs" and "Oos" in the wedding scene at the end of the show

<b>Role</b>	<b>Type</b>	<b>Voice</b>
Shrek	Lead	High Baritone/Tenor
Fiona	Lead	Soprano/Alto with high belt
Donkey	Lead	High Baritone/Tenor or Alto with high belt
Farquaad	Lead	High Baritone
Pinocchio	Lead	Male with good falsetto voice or Soprano/Alto
3 Blind Mice	Supporting	Alto/Soprano ~ Ability to sing in harmony
3 Pigs	Supporting	Tenor/Baritone ~ Ability to sing in harmony
Baby Bear	Supporting	Soprano/Alto
Dragon	Supporting	Alto with Big Belt
Elf	Supporting	Soprano/Alto
Fairy Godmother	Supporting	Soprano/Alto
Gingy	Supporting	Alto with Big/High Belt
Humpty Dumpty	Supporting	Alto/Soprano
Mama Bear	Supporting	Alto/Soprano
Papa Bear	Supporting	Baritone
Peter Pan	Supporting	Alto with Big Belt
Sugar Plum Fairy	Supporting	Alto with high belt
Teen Fiona	Supporting	Alto/Soprano
Ugly Duckling	Supporting	Soprano/Alto
White Rabbit	Supporting	Alto/Baritone
Witch	Supporting	Alto/Soprano
Wolf	Supporting	Alto or Soprano
Young Fiona	Supporting	Soprano/Alto
Bishop	Cameo	Acting role
Bluebird voice	Cameo	High Soprano
Captain of the Guard	Cameo	Acting role
Dwarf Grumpy	Cameo	Acting role
Greeter	Cameo	Acting role
Guard	Cameo	Acting role
King Harold	Cameo	Baritone
Mama Ogre	Cameo	Soprano/Alto
Papa Ogre	Cameo	Soprano/Alto
Pied Piper	Cameo	Acting role
Queen Lillian	Cameo	Alto with high belt
Sign Bearer	Cameo	Acting role
Thelonius	Cameo	Acting role
Tweedle	Cameo	Alto with high belt
Young Shrek	Cameo	N/A
Happy People/Mob	Ensemble	All Voice Types/Dancing
Farquaad's Guards	Ensemble	Acting/Singing Role
Head Duloc Performer	Ensemble	Acting/Solo Role
Duloc Performers	Ensemble	Singers/Dancers
Forest Creatures	Ensemble	Acting/Dancing roles
Knights: backup singers 4	Ensemble	Baritone/Tenor/TBD
Dancing Rat Tappers	Ensemble	N/A Good dancers

## SHREK

D  
(SHREK)

E



F

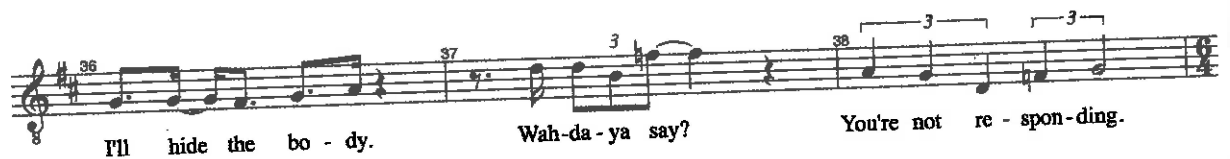
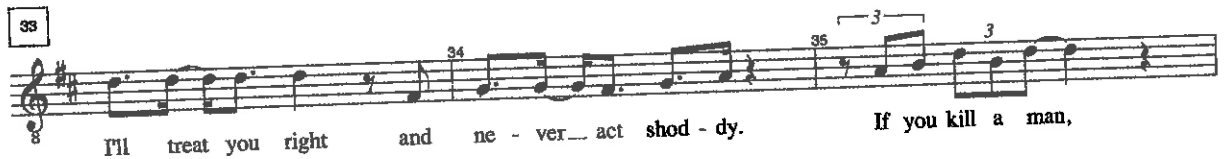
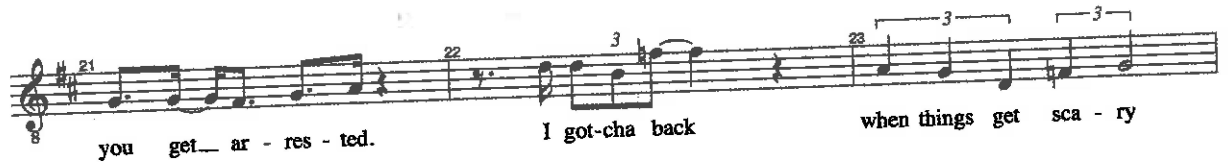
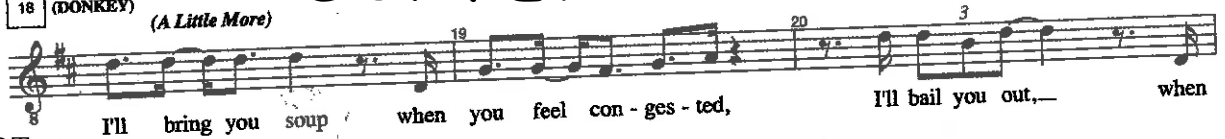


# DONKEY

18 (DONKEY)

(A Little More)

START -->



End



START

20 **FIONA** 21 22  
 ig gold - en hair... So I know

**A** Gentle Half-Time Feel (Joni Mitchell)  
 (YOUNG FIONA)

23 24 25 26  
 he'll ap - pear... cause there are rules and there are strict - ures...

27 28 29 30  
 I be-lieve the stor - y - books I read... by can - dle-light... My white

31 32 33 34  
 knight and his steed... will look just like... these pic - tures... It

35 36 37 38  
 won't be... long now, I guar-an - tee... Day num-ber...

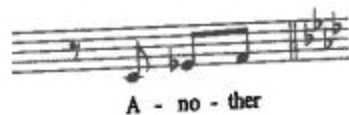
39 40 41 42  
 ...tween-ty-three. I know it's... to - day...

43 44 3  
 I know it's... to - day. **END** 45-47



DONKEY: "And I got a hair appointment"

# DRAGON



32 (DRAGON)

knight a - no-ther name But all in all you're all the same Fool - ish

35 36 37 38

moth you want that flame That you fly a - round

39 (DRAGON) 40 41

The si - ren calls you from her beach That pret - ty girl,

42 43 44

that per - fect peach She is al - ways out of reach.

45 46 47 48

But I am a - round, and a-round and a-round

50 51

You're gon - na stay You're gon - na stay You're gon - na

52 53 54

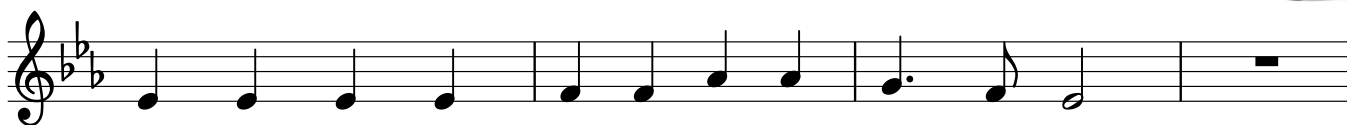
stay For - ev - er

55 56 57

For - ev - er.

# I'm a Believer

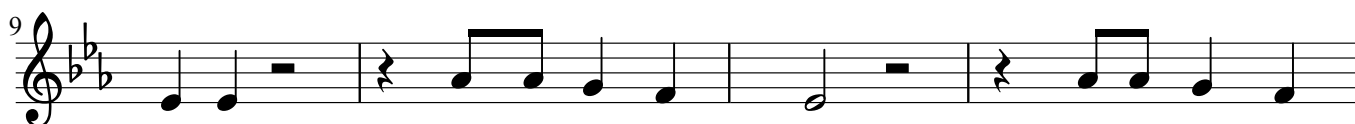
Auditions for 2015 Timothy Murphy Playhouse



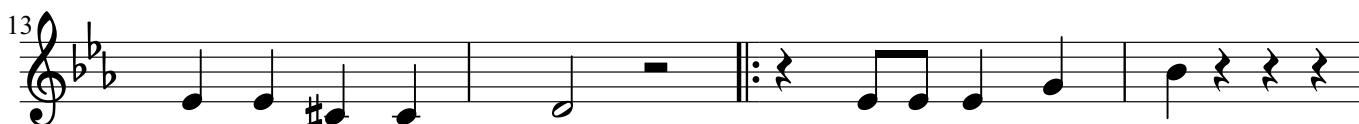
I thought love was on - ly true in fai - ry - tales.



Meant for some - one else but not for me. Love was out to



get me. That's the way it seems. Dis-ap-point-ment



haunt-ed all my dreams. Then I saw her face  
Not a trace



now I'm a be - lie - ver. I'm in love.  
of doubt in my mind



I'm a be lie - ver, I could-n't leave her if I tried.

